

SECOND
THOUGHT
THEATRE

March 27th - April 13th

Heroes of the Fourth Turning

by Will Arbery

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Justin ----- Taylor Harris
Teresa ----- Dani Nelson*
Kevin ----- Mac Welch
Emily ----- Savannah Yasmine Elyyach
Gina ----- Emily Gray*

*Appearing under a Small Professional Theatres contract courtesy of Actor's Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Content Warning: This play contains strong language, and challenging themes of religion, politics, and mental health with conversations around abortion. There are depictions of the use of alcohol, the suggestion of drugs, and the simulation of firearms.

Director
Jay Duffer

Sound Designer
Joshua Nguyen

Assistant Director
Alejandro Saucedo

Costume Designer
Sarah Mosher

Stage Manager
Rayven Harris*

Prop Designer
Carson McCain & Parker Gray

Scenic Designer
Justin Locklear

Lighting Designer
Aaron Johansen

This production of HEROES OF THE FOURTH TURNING runs approximately an 2 hours and 20 minutes with no intermission. Due to the nature of this show, there is no reentry.



Justin Taylor Harris he/him

is so excited to be back at **Second Thought**. Theater: Dallas Theater Center, Theatre Three, Undermain, Utah Shakespeare Festival. Voiceover: Gearbox, Crunchyroll, Okratron. Film: Tenkiller, Run Hide Fight. MFA: Southern Methodist University BFA: University of Central Oklahoma. Hello and hi to my family and friends. EXTRA special thanks and love to my sweet wife, Haley who makes everything better.

Teresa Dani Nelson she/her

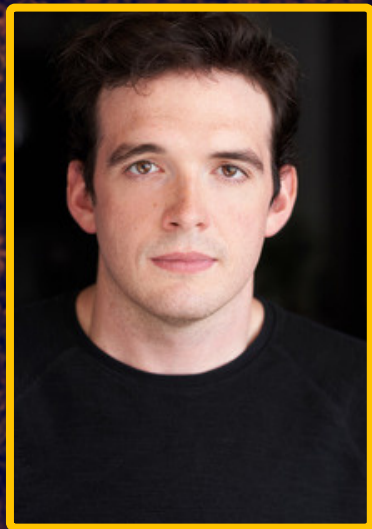
is an actor/writer based in NYC. Theatre: Oleanna (Riverside Theatre), Lungs (Stage West Theatre), Hamlet (Philadelphia Shakespeare Theatre), Troilus and Cressida (The Globe Theatre, London Residency), April is Over (The Edinburgh Fringe Festival, 5 Stars).

She holds an MA in Acting from the Royal Conservatoire of Scotland. www.daninelson.me





Emily Savannah Yasmine Elayyach she/hers thrilled to be making her Second Thought Theatre debut! Some of her favorite DFW credits include *Clue* (Dallas Theater Center), *Baba* (Amphibian Stage), *Tomorrow Game* and *El Rey Del Pollo* (Echo Theatre), *One Man, Two Guvnors* and *Artemisia* (Circle Theatre), *The Bystander*, *The Bird*, and *The Beard* (Theatre Arlington), *NWF 2023: The Agency* (Kitchen Dog Theater), *We Are Pussy Riot* or *Everything is PR* and *PUFFS* (Imprint Theatreworks), *Redeemer Mine* (Lily & Joan), and *Dog Sees God* (Arts Mission Oak Cliff). Other credits include *In The Heights*, *The Crucible*, *Watbanaland*, *Fefu* and *Her Friends*, and more. A million thanks to the cast, crew, staff, and creative team for their gorgeous work, and shoutout to her family and friends for their endless support! Insta: @savannahelayyach



Kevin Mac Welch he/him is an actor, director, producer, and writer. He has worked locally with Dallas Theater Center, Theatre Three, Arts Mission Oak Cliff, Fair Assembly, Echo Theater, and Teatro Dallas. Nationally and beyond, he has worked with theaters such as the WP Theater in NYC and The Estates Theater in Prague. On-screen, he has worked with Grammy-award-winning director Joseph Kahn, Joe Harris, Raashi Kulshrestha, Pearce Chadwick, and many commercials. He is most recently the recipient of the "Best Screenplay" award for his writing work with the Paris International Film Festival. He serves as the Resident Producer at Teatro Dallas, and is a Co-Founder of the Watering Hole Collective. He is represented by Engage Artists Agency. macwelch.com | @a_mac_welch

Gina Emily Gray she/her

New York, off-Broadway: Millamant in 'The Way of the World', 'The Phantom Lady', 'Blithe Spirit' (u/s), 'The Oresteia' (u/s), 'The Duchess of Malfi', 'Henry VI parts I, II, & III, 'Yes is for a very young man', 'Too Rustic!', 'How to be a Red Hot Shakespearean Lover' (also Philadelphia). Regionally: 'Hay Fever', 'The Miser' and 'Lysistrata' (director) for Oklahoma City Rep. 'Romeo and Juliet' and 'Twelfth Night' for Trinity Shakespeare Festival. She served for 4 years as Co-Artistic Director of Classical Acting Company, where she appeared in the following productions: 'Much Ado About Nothing', 'A Flea in Her Ear', 'The Gift of the Magi', 'The Cherry Orchard, 'The Hypochondriac', 'No Exit', 'Every Trick in the Book'. Other Dallas theatre includes: 'Kindertransport' at Echo Theatre; 'Sleeping Beauty', 'Eat, It's Not About Food', 'Best Christmas Pagaent Ever', and 'Anne of Green Gables' at The Dallas Children's Theatre; 'Popcorn', 'House and Garden' and 'Seasons Greetings' at TheatreThree, 'The Norman Conquests' at Stage West. Emily is an experienced narrator and voice over artist, she has narrated 70+ audiobooks across many genres, she also voices several characters in the very popular video game Borderlands 3. Emily is represented by The Campbell Agency and trained at Drama Studio London.



Will Arbery (Playwright) is a playwright and screenwriter. His play *Heroes of the Fourth Turning* premiered at Playwrights Horizons in 2019 and was a Pulitzer Prize finalist, OBIE winner, Lortel winner, New York Drama Critics Circle Award winner and John Gassner Memorial Award winner. It was named one of the best plays of the year by *The New York Times*, *Vulture*, *Time Out* and more. *Corsicana* premiered at Playwrights Horizons in 2022 and was a *New York Times* Critics Pick. *Evanston Salt Costs Climbing* had its New York premiere at The New Group and was the subject of a feature in *The New York Times Magazine*. Other plays include: *Plano (Clubbed Thumb)*, *You Hateful Things (NYTW Dartmouth Residency)* and *Wheelchair (3 Hole Press)*. He was the recipient of a Whiting Award in 2020. TV: *Succession* and *Irma Vep*. His work has been featured in *The Paris Review*. He's currently under commission from Manhattan Theatre Club, Adventureland and The Met Opera. willarbery.com



Jay Duffer (Director) is thrilled to be making his Second Thought debut! A fellow Baylor University alumnus, Jay is currently the Co-Artistic Director at Amphibian Stage in Fort Worth. There he has directed: Spaceman, The Visit, The Bible: The Complete Word of God (abridged), Babette's Feast, Marie Antoinette as well as the staged readings of The Amazing, Fabulous and Spectacular Untruths of Juan Garcia and The Handless King at Amphibian Stage's SparkFest. He has been involved in new works and script development with Threads Theatre Company, New Threads (Riverside CA), Pulse Ensemble Theatre, Manhattan Theatre Source, Kaleidoscope Theatre Company, The Artful Conspirators and Can't Sleep Productions. Prior to joining Amphibian Stage, Jay was Associate Professor of Theatre at Huntington University in Indiana. During his tenure, he served as both Chair for the Theatre Department and as Division Chair for the School of the Arts and as State Chair of Indiana for The Kennedy Center American College Theatre Festival. He has professional acting and directing credits spanning decades and is an Associate Member of the Stage Directors and Choreographers Society. Upcoming 2024 directing gigs include: Sherlock Holmes and the Adventures of the Elusive Ear (Stage West) and The Handless King world premiere (Amphibian Stage). I'm so grateful to Carson and Parker for this wonderful opportunity!

Alejandro Saucedo (Assistant Director) is excited to join Second Thought for this provoking production! Directorial credits include I Love You, You're Perfect... (Theatre Three), Marisol (Theatre TCU), The Festival of the Kid (Stage West), The Play That Goes Wrong (AD, Stage West/WaterTower), Cruel Intentions: The '90s Musical (AD, Stage West), and The Butterfly's Evil Spell (AD, Theatre Three). Alejandro also serves as a teaching artist at Stage West. He received a BFA in Musical Theatre from TCU! alejandrosaucedo.com

Rayven Harris* (Stage Manager) is happy to be working with Second Thought for the first time, and hopes it becomes a lasting relationship! Credits include: Jubilee Theatre as Sound Designer/ASM for A Gospel Black Nativity, and as Stage Manager for East Texas Hot Links. Assistant Stage Manager for Marjorie Prime, Cruel Intentions: The 90s Musical, and Church & State at Stage West. Stage Manager for Ada and The Engine, and Intimate Apparel at MainStage Irving. Sound Designer for Into the Breeches at Stage West, and for The Odd Couple at WaterTower Theatre. Rayven also served as Properties Designer for Intimate Apparel at MainStage Irving.

Justin Locklear (Scenic Designer) is an artist who specializes in theatrical and phenomenological performance. Interested in audiences at a human scale, Locklear creates and collaborates on works which merge traditional forms with experiments in technology, spectacle, and public space. Locklear is the current Artist-In-Residence at The Ochre House Theater, an experimental theatre producing a season of new works each year. As a Theatrical artist, Locklear is an actor, playwright, director, composer, and scenographer. He is also a Producer and the Conceptual Artist of the award-winning contemporary dance theatre company, the Danielle Georgiou Dance Group.

Aaron Johansen (Lighting Designer) is a Dallas based lighting designer for theater and live events. Aaron is thrilled to be returning to Second Thought! Previous collaborations have included: Dallas Theater Center; Dallas Children's Theater; Kitchen Dog Theater (Company Member); Theater Three; Stage West; Uptown Players; Cry Havoc Theater Company; Cara Mía Theatre Co and Sweet Tooth Hotel Art installation. Aaron is the resident lighting director for the Dallas Opera and also the Lighting Director for the Drone Racing League where he designs lighting for drone racecourses around the country. These races are shown on NBC sports network and various streaming platforms. Follow my work and me on Instagram @Famoustrendywizard. Enjoy the show!

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During its inaugural season in 2003, Second Thought Theatre asked supporters to pledge \$100. In 2011, Co-Artistic Directors Steven Walters and Chris LaBove revived the original “100 for 100” campaign to support the Theatre’s continued growth. Below are those gracious individuals who helped found and build Second Thought Theatre.

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SECOND THOUGHT THEATRE

Founded in 2003 by Barbara Bouman, Lance Currie, Mike Schraeder, Steven Walters, and Tom Parr IV, Second Thought Theatre provides an intimate and unique theatrical experience by empowering top local theater artists to take risks and by showcasing writers who boldly tackle the difficult and demanding questions of our rapidly changing world.

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